



|                                     |                                 |
|-------------------------------------|---------------------------------|
| Faculty Name:                       | Enter your first and last name. |
| Course Information:                 | MODERN DRAMA: ENG 235           |
| Course Section,<br>Term and Year:   |                                 |
| Course Meeting<br>Times & Location: |                                 |

Contact:

|  |  |
|--|--|
| Phone Number:  |  |
| Office Location:   |  |
| Email address:   |  |
| Enter days/time you<br>are available to<br>meet with students. |  |

Netiquette

Respect the diversity of opinions among the instructor and classmates and engage with them in a courteous, respectful, and professional manner. All posts and classroom communication must be conducted in accordance with the student code of conduct. Think before you push the Send button. Did you say just what you meant? How will the person on the other end interpret the words?

Communication:

Faculty Communication with Students:

Discuss how faculty will contact students.

Student Communication with Faculty:

Discuss how students will contact faculty when they have questions or concerns.

## Course Description:

**ENG 235 Modern Drama**

**3-0-3**

An introduction to modern drama as literature, emphasizing such movements as naturalism, expressionism, and theater of the absurd. Readings include such representative European authors as Ibsen, Strindberg, Chekhov, Pirandello, Lorca, and Ionesco as well as American playwrights, such as O'Neill, Miller, and Williams. Some attention is also paid to non-Western dramas. The course develops appreciation of the theater, through class discussion and a required critical writing paper. Students observe a current dramatic production. Prerequisites: ENG 103 and ENG 104 or permission of Instructor. General Education: H.

## Course Learning Outcomes:

The student will be able to:

- Explain how the work of a particular modern dramatist reflects its historical, cultural, generic and/or political context.
- Be able to research a topic of debate in the field of Modern Drama and write an analytical paper.

## General Education Learning Outcomes:

Humanities:

Students will

- demonstrate knowledge of the conventions and methods of at least one of the humanities; and
- recognize and analyze nuance and complexity of meaning through critical reflections on text, visual images, or artifacts.

## Program Learning Outcomes:

Enter official program learning outcomes from curriculum documents here.

## Course Resources:

|            |   |
|------------|---|
| Textbook:  | Enter title, edition, author, ISBN for required text.                             |
| Materials: | Enter all additional required materials and tools needed to complete course here. |
| Access:    | List access codes needed for websites or other software. .                        |

### *Course Policies:*

Click here to describe how students will participate in your class. Include policies regarding missed exams, makeup exams, extra credit assignments, late assignments, missed assignments, etc.

### Course Delivery:

#### *Course Content:*

#### *Lecture Format:*

#### *Student Expectations specific to this course:*

## Course Outline and Schedule

## Grading Method:

Click here to enter a clear explanation of how students will be evaluated, including a description of course assessments and a statement of the assessment process and measurements. Include weight/percentages for quizzes, exams, papers, projects, homework, attendance, participation, etc.

## Grading Scale:

| Letter    | Grade Range         |
|-----------|---------------------|
| <b>A</b>  | Enter range for A.  |
| <b>A-</b> | Enter range for A-. |
| <b>B+</b> | Enter range for B+  |
| <b>B</b>  | Enter range for B.  |
| <b>B-</b> | Enter range for B-  |

| <b>Letter</b> | <b>Grade Range</b>  |
|---------------|---------------------|
| <b>C+</b>     | Enter range for C+. |
| <b>C</b>      | Enter range for C.  |
| <b>D</b>      | Enter range for D.  |
| <b>F</b>      | Enter range for F.  |

### Earn an FMCC Micro-credential Badge:

Check this link to see if this course meets a requirement for an FM Micro-credential Badge:

<https://www.credly.com/organizations/fulton-montgomery-community-college/badges>