



Course Syllabus Two-Dimensional Design: ART 150
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Faculty Name:	
Course Information:	TWO-DIMENSIONAL DESIGN: ART 150
Course Section, Term and Year:	
Course Meeting Times & Location:	

Contact:

Phone Number:	
Office Location:	
Email address:	
Enter days/time you are available to meet with students.	

Netiquette

Respect the diversity of opinions among the instructor and classmates and engage with them in a courteous, respectful, and professional manner. All posts and classroom communication must be conducted in accordance with the student code of conduct. Think before you push the Send button. Did you say just what you meant? How will the person on the other end interpret the words?

Communication:

Faculty Communication with Students:

Discuss how faculty will contact students.

Student Communication with Faculty:

Discuss how students will contact faculty when they have questions or concerns.

Course Description:

ART 150 Two-Dimensional Design

4-0-3

An introduction to the elements and principles of two-dimensional design. The course focuses on visual design as a language to be explored through aesthetic creative problems. Topics include organization, balance, contrast, rhythm, texture, visual movement, and color theory. Hours of class per week: 4.

Course Learning Outcomes:

Students will:

- Possess and utilize vocabulary that describes established concepts and terms associated with the visual arts. PLO 2
- Demonstrate a working knowledge of the elements and principles of design found in visual art. PLO 4
- Demonstrate functional levels of technical skills in a variety of media as well as skills for professional presentation. PLO 1
- Articulate and critically respond to both familiar and unfamiliar works of art as well as formulate and defend value judgments. PLO 5

General Education Learning Outcomes:

N/A

Program Learning Outcomes:

Students will be able to:

- Demonstrate functional levels of technical art skills in a variety of media, and skills necessary for professional presentation.
- Possess and utilize vocabulary which describes established concepts and terms associated with the visual fine arts.
- Recognize and interpret major works of art from a diverse global perspective from prehistory to the present
- Demonstrate a working knowledge of the elements and principles of design in pictorial composition.
- Articulate and critically respond to both familiar and unfamiliar works of art, as well as formulate and defend value judgments about art.

Course Resources:

Textbook:	Enter title, edition, author, ISBN for required text.
Materials:	Enter all additional required materials and tools needed to complete course here.
Access:	List access codes needed for websites or other software. .

Course Policies:

Click here to describe how students will participate in your class. Include policies regarding missed exams, makeup exams, extra credit assignments, late assignments, missed assignments, etc.

Course Delivery:

Course Content:

Lecture Format:

Student Expectations specific to this course:

Course Outline and Schedule

Grading Method:

Click here to enter a clear explanation of how students will be evaluated, including a description of course assessments and a statement of the assessment process and measurements. Include weight/percentages for quizzes, exams, papers, projects, homework, attendance, participation, etc.

Grading Scale:

Letter	Grade Range
A	Enter range for A.
A-	Enter range for A-.
B+	Enter range for B+
B	Enter range for B.
B-	Enter range for B-
C+	Enter range for C+.
C	Enter range for C.
D	Enter range for D.
F	Enter range for F.

Earn an FMCC Micro-credential Badge:

Check this link to see if this course meets a requirement for an FM Micro-credential Badge:
<https://www.credly.com/organizations/fulton-montgomery-community-college/badges>