



Course Syllabus

ART 175 Ceramics

Course Syllabus

Ceramics: ART 175

Faculty Name:	Enter your first and last name.
Course Information:	CERAMICS: ART175
Course Section, Term and Year:	
Course Meeting Times & Location:	

Contact:

Phone Number:	
Office Location:	
Email address:	
Enter days/time you are available to meet with students.	

Netiquette

Respect the diversity of opinions among the instructor and classmates and engage with them in a courteous, respectful, and professional manner. All posts and classroom communication must be conducted in accordance with the student code of conduct. Think before you push the Send button. Did you say just what you meant? How will the person on the other end interpret the words?

Communication:

Faculty Communication with Students:

Discuss how faculty will contact students.

Student Communication with Faculty:

Discuss how students will contact faculty when they have questions or concerns.

Course Description:

ART 175 Ceramics I

4-0-3

A general course in pottery using a variety of forming techniques, including hand-building, slab, wheel throwing, and ceramic sculpture. It covers concepts relating to clay, glazes, slips, aesthetic, and functional form, and firing techniques. Students are required to furnish their own clay.

Course Learning Outcomes:

Students will:

- Learn technical skills necessary to produce ceramic forms using established art techniques.
- Learn basic hand forming and potter's wheel fabrication techniques.
- Utilize a variety of ceramic decoration techniques.
- Utilize basic ceramic kiln operation and firing techniques.
- Utilize vocabulary that describes established terms and concepts associated with the visual arts.
- Identify and utilize established elements and principals of visual design.
- Formulate and defend artistic judgment.

General Education Learning Outcomes:

N/A

Program Learning Outcomes:

Students will be able to:

- Demonstrate functional levels of technical art skills in a variety of media as well as skills necessary for professional presentation.
- Possess and utilize vocabulary which describes established concepts and terms associated with the visual fine arts.
- Recognize and interpret major works of art from a diverse global perspective from prehistory to the present.
- Demonstrate a working knowledge of the elements and principles of design in pictorial composition.
- Articulate and critically respond to both familiar and unfamiliar works of art, as well as formulate and defend value judgments about art.

Course Resources:

Textbook:	Enter title, edition, author, ISBN for required text.
Materials:	Enter all additional required materials and tools needed to complete course here.
Access:	List access codes needed for websites or other software. .

Course Policies:

Click here to describe how students will participate in your class. Include policies regarding missed exams, makeup exams, extra credit assignments, late assignments, missed assignments, etc.

Course Delivery:

Course Content:

Lecture Format:

Student Expectations specific to this course:

Course Outline and Schedule

Grading Method:

Click here to enter a clear explanation of how students will be evaluated, including a description of course assessments and a statement of the assessment process and measurements. Include weight/percentages for quizzes, exams, papers, projects, homework, attendance, participation, etc.

Grading Scale:

Letter	Grade Range
A	Enter range for A.
A-	Enter range for A-.
B+	Enter range for B+
B	Enter range for B.
B-	Enter range for B-
C+	Enter range for C+.
C	Enter range for C.

Letter	Grade Range
D	Enter range for D.
F	Enter range for F.

Students with Disabilities Policy:

Fulton-Montgomery Community College is committed to providing reasonable accommodations, including core services, to qualified students with disabilities. For additional information, go to:

<http://www.fmcc.edu/admissions/students-with-disabilities/>

Academic Integrity Policy:

Academic integrity refers to a code of values that support and direct the education process. This code is based on legal, ethical, and educational concerns. Education in large part consists of the acquisition and demonstration of knowledge according to acceptable standards. Students must be familiar with these standards and will be held accountable for their use. Not being familiar with these standards is not an excuse for their breach.

<http://www.fmcc.edu/academics/programs/academic-integrity-policy/>

Campus Civility Statement:

FM is committed to fostering an environment of civility. All members of the FM community and visitors have the right to experience and the responsibility to create and maintain an environment of mutual respect and support that is civil in all aspects of human relations. Civility facilitates professional growth and achievement and promotes an environment where each person can reach his or her full potential.

Student Handbook, Code of Conduct:

It is the responsibility of all students of the College to adhere to the letter and spirit of duly enacted College policies, rules, and regulations. Students who violate said policies, rules, and regulations are likely to face disciplinary action.

Disciplinary action may be taken against students for violations of College policies, rules, and regulations. These include forgery, alteration, or unauthorized use of any College documents or instruments of identification and willful defamation of a member of the academic community.

<https://www.fmcc.edu/studentlife/student-handbook/>